



Master of Arts (by thesis) viva-voce examination

Faculty of Education and Human Sciences
School of Humanities, Society and Development

Title: Grade one teachers' experiences in developing children's phonological awareness in English Second Language: A case of Onankali Circuit

Candidate: Ms. Suama Nepolo

Date: Friday, 31 January 2025

Time: 11:00 – 13:00

Venue: Online via ZOOM meeting

Join Zoom Meeting:

<https://zoom.us/j/8091616844?pwd=3bglQZ13aVRmtXPCdlbOwwF7zakkO0.1&omn=93757232127>

Meeting ID: 809 161 6844

Passcode: PC23144

- 11:00 Welcome, introduction of VIVA VOCE Panel members and explanation of VIVA VOCE rules by the Chairperson of the Panel
- 11:10 Presentation of thesis by **Ms. Suama Nepolo**
- 12: 30 Questions and answers on the thesis and the presentation.
- 12:45 VIVA VOCE Panel members deliberate on the outcome of the examination, fill in a VIVA VOCE results form and the announcement of results.
- 12:00 Announcement of examination results

About Viva Voce Examinations

In addition to writing a thesis or dissertation, postgraduate students who are registered for master's or Doctoral by Thesis or Dissertation only, shall appear for a viva voce examination (an oral examination). This examination normally occurs after the dissertation is finished but before it is submitted to the university and may comprise a presentation (often public) by the student and questions posed by a panel of specialists on the subject. The public can attend and is permitted to ask questions.

Purpose – a viva voce examination is to: confirm that the thesis is a student's own work; confirm that the student understands what they have written; investigate the student's awareness of where their original work sits in relation to the wider research field and provide a developmental opportunity for considering future publication and research options.